

I work with a wide range of materials, but really, I'm always making some sort of drawing, even if its final form is a video, installation or website. While I'm working I fluctuate between a pull from my head and a pull from my heart. When my head's in charge I tend to work on innovative structure and technical experimentation, like a scientist. When my heart takes over I'm focused on meaning and expression, like a poet. I'm happiest when I find a balance between the two, probably because this is where our richest thoughts reside, but I cannot, or will not, control the outcome by purposefully favoring one over the other. The head and the heart both provide valuable insight and I never know which one might offer the best resolution of an idea.